

## Plot Plan 5 – Plotting From the Middle

Summarized from *“Writing Your Novel from the Middle – A New Approach for Plotters, Pantsers, and Everyone in Between”* by James Scott Bell

### The Magical Midpoint Moment

At this point in this story, your lead character takes “a look in the mirror.” She takes stock of where she is in the conflict. In a character-driven story, she may wonder what kind of person she is and how she will change. In a plot-driven story, she considers the odds against her. In both cases, there is no way to continue and not face certain death – be it physical, professional, or psychological.

Pre-Story Psychology: What makes the midpoint necessary?

Transformation: How has your lead character changed as a result?

Mirror Moment	
Pre-Story Psychology	Transformation