Plot Plan 5 – Monomyth (The Hero's Journey) http://en.wikipedia.org/wiki/Monomyth

| Departure | The Call to Adventure | Everyday life interrupted by a call to the unknown. |
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| | Refusal of the Call | Refuses because of duty, obligation, fear, inadequacy, etc. |
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| | Supernatural Aid | Hero seeks guidance or helper, could be magical item. |
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| | The Crossing of the First Threshold | Hero crosses into field of adventure. |
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| | D. H. C.T. MAIL | |
| | Belly of The Whale | Final separation from the known world. |
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| Initiation | The Road of Trials | Series of tests, tasks, or ordeals. |
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| | The Meeting With the Goddess | Hero experiences all-powerful, all-encompassing, unconditional love. |
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| | M/ | Uses for an Assessment in a Abot serve local bins (books shows as about as |
| | Woman as Temptress | Hero faces temptations that may lead him/her to stray or abandon. |
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| Center point | | |
| of the | Atonement with the Father | Confrontation with person that holds ultimate power over the hero. |
| journey | | |
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| | Apotheosis | Period of rest, peace and fulfillment before beginning the return. |
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| | The Ultimate Boon | Achievement of the goal of the quest. |
| | THE OILIHATE BOOH | Admicvement of the goal of the quest. |
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| Return | Refusal of the Return | Hero resists returning home. |
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| | The Magic Flight | Hero may need to escape with the boon. |
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| | Rescue from Without | Guides and rescuers assist the hero's return. |
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| | The Crossing of the Return Threshold | The struggle to retain the boon and perhaps share it at home. |
| | The crossing of the Neturn Threshold | The struggle to retain the book and perhaps share it at nome. |
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| | Master of True Manda | A chicaria a a balanca hakaran kha abarisal and kha anisikad |
| | Master of Two Worlds | Achieving a balance between the physical and the spiritual. |
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| | Freedom to Live | Mastery, which leads to freedom from fear of death. |
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